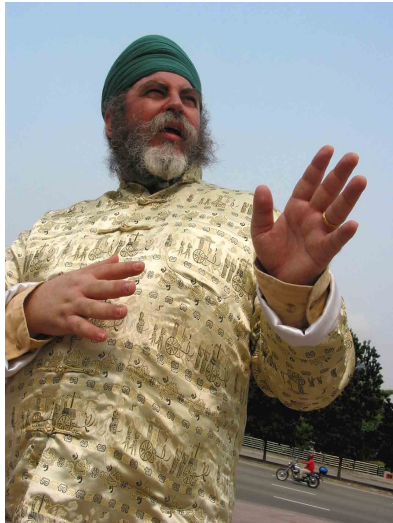


Chris Mooney-Singh

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sample mp3 : <http://slamidol.tripod.com/>
(please check an online audio sample)

Chris Mooney Singh is a poet-performer, a world music artist and literary arts company director and founder of Poetry Slam in Singapore. Of Australian-Irish descent (related to Ned Kelly – Australia’s most notorious bush-ranger) he adopted the Sikh faith in 1989 and has a strong affinity with Indian language, arts and culture. Chris has spent 15 years travelling to and living in Asia where he has now permanently settled in Singapore. He has been writing ghazals and nazms since 1989 and his early practice of the form in English was noted in the introduction of ‘Masterpieces of the Urdu Ghazal’ by KC Kanda (1992) Sterling Publishers, Delhi. Mooney-Singh has also spent several years reviving the making and playing of the Indian rabab, also known as Rabab Al Shair, the poet’s instrument with which he accompanies his own original English ghazals in Indian ragas.

He has published 2 individual poetry collections, 2 joint collections and edited a poetry anthology for Penguin Books (Australia) The Penguin Book of Christmas Poems. Mooney-Singh has also recorded 3 spoken word and music CDs.

Chris Mooney-Singh is the Programme Director of [Word Forward Limited](#). In 2005 Word Forward launched the Singapore National Youth Poetry Slam League Competition ([NYPSL](#)) offering courses and contest in 200 schools, colleges and universities supported by Ministry of Information, Communications and the Arts (MICA) through the Creative Community Singapore fund and The National Library Board of Singapore. [\[Download promo video\]](#) [\[VLC player\]](#)

[‘Living in the Land of the Durian Eaters’](#) (see link) (Word Forward Spoken Word CD Series 1)

“This CD is my zany, audio accolade to Singapore” - Chris Mooney-Singh .

With it’s accessible themes and references, this CD shows how very much at home Australian-born Mooney-Singh is in the South-East Asian culture where he has settled.

A CD spoken word with original music at its lighted-hearted best and the first of it’s kind in Singapore from Mooney-Singh’s live poetry performance shows which have proved to be accessible and popular with all kinds of audiences. Find out about what durians, aliens and Elvis have in common, boogie through Chinatown, snoop around in the Dog of Heaven Shop, take a jazz-funk journey to Hungry Dollar Restaurant, fall in love under the pong pong tree, or ski down the escapist slopes of an ice kachang., Singapore national dessert.

‘This is something of an ‘outreach’ CD where each track is consciously selected to relate to popular Singaporean concerns and interests, presented with individually composed music, comedic moments and social viewpoints. Some of the tracks are presented in ensemble with other voices. There are a wide variety of poems from social parody The

Singapore Tyger' and narrative poems like 'The Boy in Jungle Greens' about Singapore's compulsory National Service system. Other imagistic works like 'Urban Dwellers' and haiku sequences like the 'Dog of Heaven Shop' show how short form poetry can be effectively performed with music. Erotic love poems like 'Mooncakes' also convey elements of Chinese cultural history and other poems explore the image of food and food-eating as a metaphor for differing aspects of the culture.'

S\$17.50 from Esplanade Shop, Retrospective CD shop – Esplanade Mall and The Earshot Café @ The Arts House).